

The Knowledge Bank at The Ohio State University

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ROUND-UP REFLECTIONS

THE Engineers' Round-up at the Armory on January 31st took the form of a majesticated, ti-tant-rum affair. There was a gala tide of events which ranged from the Turnbull-Hitchcock coordination of wit to the daring feat of one person carving his way into a wall of human flesh, characterized as a play, in the "Shooting of Dan McStew." It seems that Junior Dean Turnbull was master of ceremonies of this delightful affair, and may we complement him on his excellent conduction of the program.

The introduction was made by the Dean when he expounded on the Round-ups of bygone days. He made note of the fact that there was in the atmosphere the soft, reeling influence of femininity, whereas in the past these had been neither mothers nor sweethearts present. This discussion was climaxed by the well put phrase, "boys will be boys." Also, the Dean recalled the main events of the round-up in 1922, and referred to it as his "forensic encounter" with Professor Sherman. Another argumentive discussion of the round-up in this cycle was "Voluntary Contributions from Students to Professors as a Means of Sustenance."

The Dean extended "words of welcome" at the appointed hour of 10 o'clock, at which time the featured part of the program got under way. All the participants in the program were welcomed in the characteristic Major Bowes fashion with the usual "Where are you from?" The first act was a banjo solo by Jim Robinson. Jim tweedled out an excellent number which set things to a lively pace. Dan Robinson (no relation to Jim) and his Tower Club boys presented next "The Shooting of Dan McStew." This gripping melodrama portrayed in a startling way the story of a life of crime and its ultimate end. Singular and impressive lighting effects were ef-

fected by means of a placard presented on the stage notifying the audience that it was very dark. Inasmuch as they could not produce real darkness, they used the imaginative stimulus to supply the audience with a foreboding atmosphere. To say the very least, this act was a hit.

In fine fashion, George Bonn presented his German Band while on the screen was shown a collection of German songs. The old-fashioned as well as the moderns joined in with resounding voices in response to "Ach, Du Lieber Augustine," etc. More of this thing in the coming Round-ups, we say. Too, it proved quite profitable to George, as the crowd showered the stage with pennies.

Maynard Brugler, next, literally "rolled 'em in the aisles" with a dead-pan monologue that, at times, had even the master of ceremonies in an unsteady state of equilibrium. Professor W. B. Field was silenced by the gong after rendering a Britisher's version of "The Music Goes 'Round and 'Round." In this regard, we feel sure that the gong was accidental, for the crowd roared its appreciation of this hilarious selection. In the concluding feature Charles Miller, master magician, exhibited his slight of hand prowess. Playing cards, billiard balls, eggs, rope, and metal rings defied every known physical law until, at the end of the performance, the audience had a feeling experienced otherwise only in a Mechanics final.

All in all, the program extended well over an hour; and then—dancing to the strains of Bob Miller's Ohio State Ambassadors.

The great applause of approval still rings in our ears as we say, the Deans say, and the some odd 600, who were present, say that this year's Engineers' Round-Up was the "Tops." Congratulations to the sponsors, the Engineers' Council.